



# The Night Before

Volume 1, Issue 3

## **Welcome and thank you for supporting McGinty's Gallery and all of the artists in 'The Night Before'**

We here at the gallery are honored to bring together some of the finest talent in our community. The gallery has a long history of supporting local artists, from the Underground Arts Society, a community-based art salon which opened in June of 2002 and ran through 2010, to our current location and format as a community gallery. Throughout the years we have fine tuned our progression in exhibiting local artists from the greater Los Angeles area.

Our goal is to bring artists together, showing their works in a manner reflecting the salons of the past. Putting aside prejudices with no pretense. We respect the initiative an artist takes putting themselves out there. In turn, we show all medias making it possible for the novice and the seasoned artist to show side by side without having an elitist mentality.

Thank you for your continued support and we hope you enjoy the show,

Ben

Cover art by Madeline Cox

869 East Mariposa Street  
Altadena, CA 91001  
Open Tuesday – Saturday, 11am – 5pm  
626.794.4477  
gallerymcginty@gmail.com

Please check out our Facebook and sign up for our mailing list for further information and special events.

## UPCOMING EVENTS

# Fair US

HOLIDAY RECEPTION

MCGINTYS GALLERY  
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ALTADENA, CA 91001

DECEMBER 8TH  
2-5 PM



**2018  
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LAKE POLE**

**SATURDAY,  
DECEMBER 15<sup>TH</sup>**

**1 - 5PM**

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## Kären Bagnard



Karen is largely self-taught. Working with pen, ink, watercolor pencils, washes, collage and acrylics, her inspiration is derived from the joy she finds in her abundant life. She hopes her work will spark a kindred spirit in the viewer. Karen's frameable art cards have distribution nationally and internationally. Five of her images were installed as murals in Northwest Arkansas Children's Shelter, Bentonville, Arkansas by the Reynolds Foundation. See her mural in Altadena

Community Church, as well as murals in San Francisco.



**ALTADENA · HISTORICAL · SOCIETY** ¶

**730 E. ALTADENA DRIVE, · ALTADENA, CA 91001-2351** ¶

**MONDAY, TUESDAY, FRIDAY 9AM — 1PM** ¶

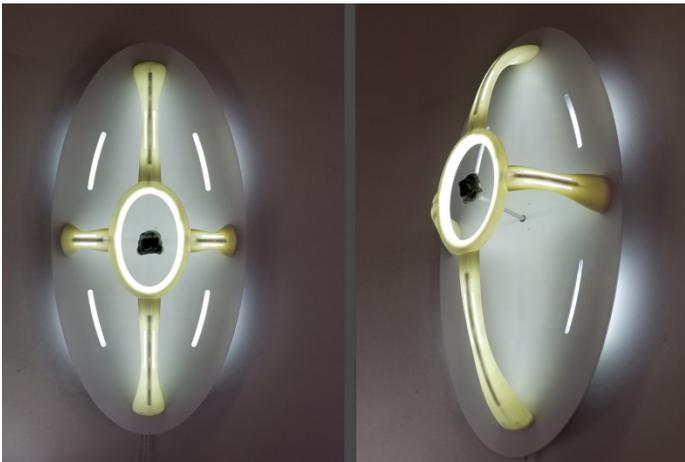
**626-797-8016** ¶



## Mitch Braiman

In 1968, when the first Hot Wheels car rolled off of the assembly line at the Mattel plant in El Segundo, California, who would have thought that just about 35-miles away in Hollywood California, a young Mitch Braiman would be on the road to Auto-artism? His automobile influence started in his two-dimensional work and continued into three-dimensional sculptures and assemblages.

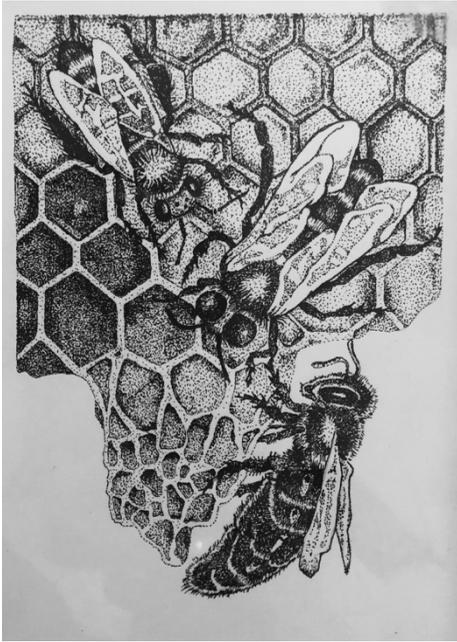
A graduate from the Art Center College of Design with a Bachelor of Fine Arts Degree in Illustration, Mitch has worked in many mediums including: gouache/ink, spray paint, encaustics, mixed-media (found objects) and photography. Latest works include creating rubber stamps in the shapes of classic cars that have been turned into tattoos!



## A.J. Catalano

A.J. Catalano, sculptor: Living a young life self-isolated from the world in small town Louisiana, I introverted into the world of television which lead me to start creating at the age of 6 years old. Not realizing till adulthood these works were considered art. The works of fine science fiction and

industrial design helped me to flesh out mental images into real life objects which, hopefully, stimulate the senses and imagination of the viewer as well as the artist.



## Madeline Cox



Born and raised in Pasadena, I feel like I have always been an artist. Although I went to university and studied Art

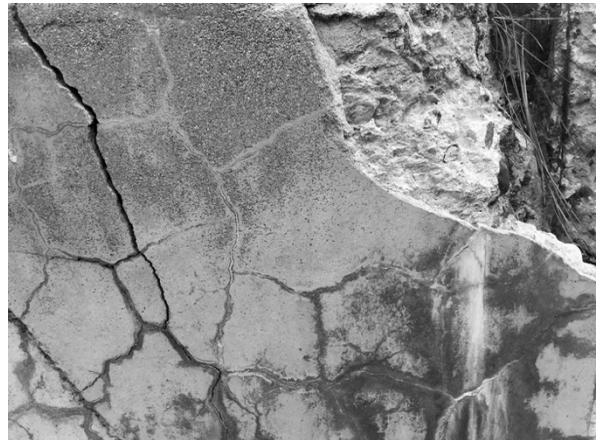
History, I returned to creating this past year. After growing up experimenting with many mediums, I now work primarily with watercolor and gouache, layering washes of color and finishing the piece with ink. My paintings and drawings range from the botany of California to imagined creatures. I enjoy playing with scale and hopefully creating something extraordinary out of the ordinary.

## Liz Crimzon

My artwork is focused on the tiny things in the natural world that



we are systematically taught to ignore as we grow up. I hope that my artwork helps people to disconnect from artificial, man-made reality, reconnect to their humanity and reconnect to that special, magical world that we left behind. It is still there, waiting for us, if we slow down and look very closely.





## Kate Cunningham

Kate Cunningham is a photographer and new resident of beautiful Altadena.

## Valerie Daval

Valerie is a French-born artist painter, art instructor and art therapist based in LA area since 2007. Focusing on drawings and paintings, She studied art and architecture at the École supérieure des beaux-arts du Mans in France. Deeply inspired by nature and mythology, her work revolves around imaginary magical landscapes and the idea of family in a broad sense. In addition to some classical myths taken over, she invents private myths, living examples of some intense and poetic form of existence. Her work spans from drawing, painting and performance, including live drawing of dancers during performances. Amateur dancer of free style dance and contact improvisation dance herself, these practices are continuously nourishing and inspiring her art.





## Scott Dickinson

Scott was born in New York City, formally and informally educated up and down the east

coast before launching out across the United States during his "Kerouacian" years to refine his trade from the exploration and indulgence of the darker/seamier side of American culture. His work reflects the realistic and interpretive narrative of his travels and experience throughout this time. And although its outward appearance may seem foreboding, the inner inspiration is borne out of personal passion and lovelorn necessity.

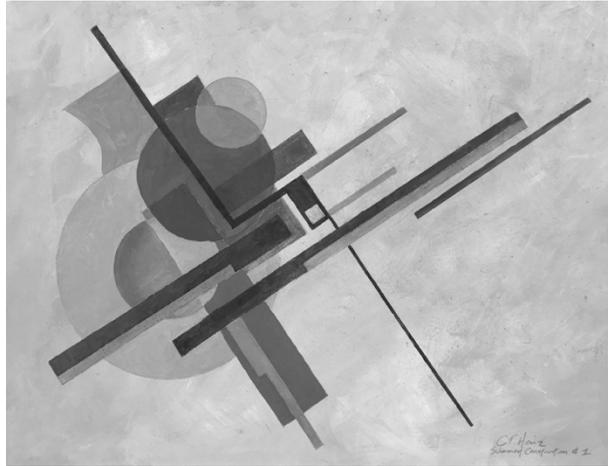
## Darién Donner

Lines in the Universe - The lines on paper are depicting many Fleeting Moments we experience. They are like idiosyncratic shadows. They are there and they are not there. When we happen to notice them, they are easily dismissed as not important. On the contrary, they define many of our feelings, and sensations and thoughts. When we make a conscious effort to notice them, they can change our way of viewing life.



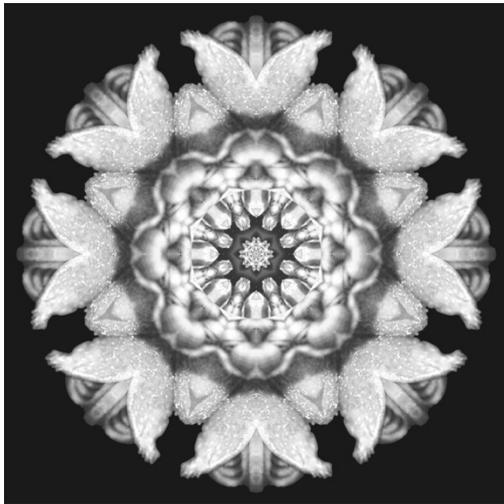
## Carl Heinz

Four decades ago, as a young design student, I was irrevocably drawn to the Bauhaus. I drew inspiration from many of its innovative and visionary participants--Kandinsky, Klee, Moholy-Nagy, Bayer, Feininger, Itten, and Albers to name a few. Now retired after a 35-year career in graphic design, I find myself blissfully back in school again, spiritually at least, enrolled at the Bauhaus. The school closed in 1933 due to rising fanatical, fascist powers. I am deeply moved by their dedication to a utopian, international vision despite the political intolerance that surrounded them. Next year, 2019, will mark the 100 year anniversary of the founding of the Bauhaus. In my paintings I explore the themes and practices of these artists and attempt to renew the idea of universality in art.



## Karen Hochman Brown

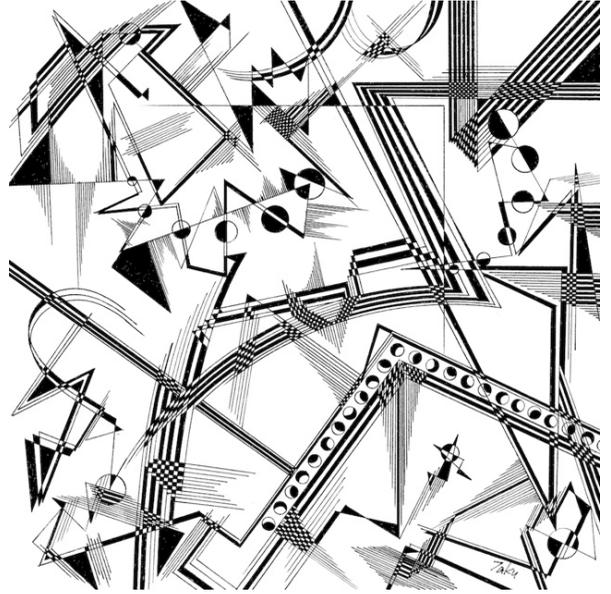
My kaleidoscopic fascination stems from my childhood. I take a cardboard tube and mirror, looking with one eye. All is reflected light; the world disappears. Today, I watch the show unfold as I layer reflections of my photographs using a computer— fiddling with fractals and playing in the realm of infinite images. The real fun is weaving the layers of my art into a single image. The finished piece holds a cohesive



energy and balance.

# Takuya Ichinose

A Japanese artist who depicted a psychedelic vision with a combination of simple figures. He is also a fashion designer and hand crafts one of a kind items. Currently living in Los Angeles.



# Jimmy Lee

How light defines form - from shadows to reflective color - and the importance of flat negative space are key elements that guide the way and what I paint. I work with a clean color palette consisting of Winsor Newton gouache along with some acrylic and color pencil, building my colors with layers of wash.





## Art Lemus

Originally from Mexico City but raised on the East Side of LA a cohesive community in the heart of a sprawling urban center, learning to be both an outsider and an insider, a true Angeleno, forged my artistic vision: I

learned to absorb the world around me and translate those details into my work. My artistic expression is therefore a visual library born at the intersection of my multicultural background, my creativity, and my thirst for the unknown. What drives me is a passion to understand and experience the world around me.

## Marty Lewis

Marty Lewis (b. 1974) is an autodidact in art, influenced by naturalism, haiku poetry and myriad art forms. Marty challenges traditional art application by combining color conflict within found materials. Marty asks: “Did Duchamp help or hinder? Maybe both.” Regardless, Marty’s medium is primarily discarded, tattered books which he believes is “art in itself.” Marty’s work is currently being displayed in galleries throughout Texas and is in private collections across the United States.



## Stephen Linsley

On my darkroom wall are the words "Seeing is forgetting." Robert Irwin's quote, encapsulates my approach to photography. My emotional response rather than my eyes, is the tool I use to create my



photographs. I seek emotional connection. With myself, my subject and thus my viewers. I eschew meaning for emotion, and I challenge the viewer to find meaning in my work though their own emotional response.



## Bruce Litz

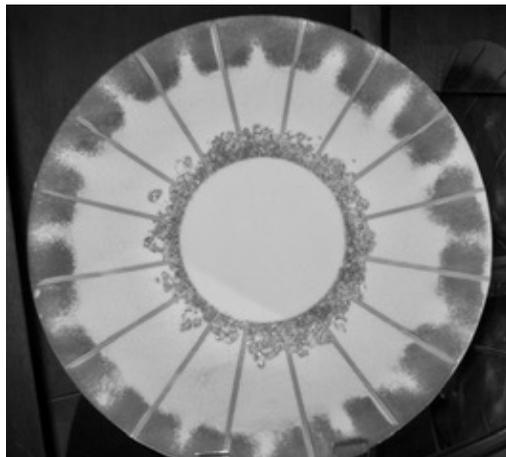
I've been an illustrator and cartoonist most of my life. For the past 20 years, I've also been working as a special

education teacher in South central Los Angeles. In my work I'm trying to move from time-consuming obsessive detail to quick, incisive color sketches.

## Paul Martinez

My love of glass began when, as a college student studying art and drafting, I happened into a part-time job that evolved into an apprenticeship at a glass studio. Fortuitously, that studio was the nationally renown Judson Studios in Highland Park, where I spent some wonderful years making leaded glass windows. But what really excited me as an artist was fusing glass – heating it to the consistency of honey, combining new colors, making new shapes, experimenting with how colors emerge as the chemicals in the glass react under heat. The design options are almost endless and, although with experience and training, one perfects the temperature settings for the kiln and types of glass to use, the process is always delightfully somewhat unpredictable.

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## Corrie Marzulli

Welcome to the world of Corrie Marzulli Rudhi who grew up in the Santa Monica Mountains. Oak trees that twisted was drawn to her eye by creating new places to visit on each canvass she expressed. She began to ponder and headed out of the states for 9 years, she traveled around living in Paris, France where her music in jazz school had expanded and became her love. Language and arts are her world and still to this day she doesn't stop exploring the new places where her mind takes her.

## Jill Morrison

For over twenty years, Jill Morrison has been designing and fabricating original one-of-a-kind pieces of wearable art. Her work, primarily in sterling and fine silver and using precious and semi-precious stones and pearls, has been featured in galleries on both east and west coasts and has been showcased in the Lapidary Journal, at Nordstroms and Bloomingdales, and in Robert Redford's Sundance Catalog. She taught basic and advanced classes in jewelry design and fabrication at the Farren O'Connor Studio in Pasadena. She has also been exploring dying and hand-painting silk and other fabrics for one-of-a-kind scarves, kerchiefs, and neckties.



## Leslie Plunkett

Leslie has worked in ceramics for over 20 years currently working from her home studio in Altadena, California. Mostly porcelain, Leslie creates functional, whimsical, and precious wheel thrown and hand-built ceramics. Her work was recently featured in one of the signature rooms in the Pasadena Showcase House of Design



**Sheri Lee  
Robinson**

Abstract painting and automatic drawing are the perfect vehicles for me to further explore my ability to see with my eyes closed, and to share the deepest parts of myself with my viewers. I paint because I have to. Anything else I attempt does not fulfill me or make my head and heart sing the way I need them to.



## Noel Roque

My favorite quote from The Talmud, sums up how I feel about my photography (and life in general); *“We don't see things as they are, we see things as we are.”*

Photography is a lifelong passion. I shot film for years, then embraced the digital transition and through it all, the photographic experience using both analog and digital remain my ultimate joy and fulfillment of visual self-expression. In short, I enjoy them all! As any camera in my hands become the tool to create, communicate and share a photographer's vision.

My images; landscapes, street photography, portraits, infrared and abstract, all reflect the timelessness of nature and life. When people see my photos, I'd like them to feel that moment and experience that I had through their eyes. I hope, as the Talmudic text said, “that they would see it, as they are.”

## Tepi Bertucci

I am originally from New York where I started painting and selling my artwork. I am drawn to the abstract because of its sense of wonder. Everything is about perspective in life and the individual eye. Please let me know what you see. My work keeps changing as I soften and grow spiritually. Painting To me is about taking a journey without a roadmap. It can be very freeing and exciting at the same time.





## Robert Swan

### Paintings

Are the combination of:

1. A long-term developmental process of images, techniques, contemplation.
2. An in-the-moment creative act influenced by material, time, connection.

### Painter

Sees things and gathers the things seen into wordless poetry.

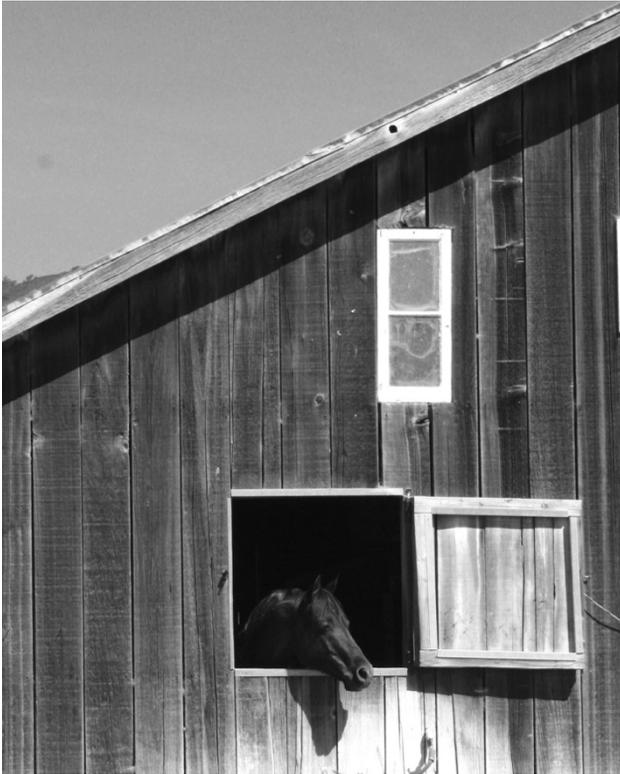
### Event Horizon

The edge of a black hole; the boundary of the region from which it is not possible to escape to infinity. *The Universe in a Nutshell*-Stephen Hawking

## Erick Thorpe

One of my deepest motivations and sources of inspiration are other artists. Artist of various genre and outlook. That is why I am both honored and pleased to participate in this show at McGinty's Gallery. Thanks, Ben. Attending Art Center College of Design is how I ended up in Pasadena back in 1994. While in school, totally engrossed in school, I never really got to meet the community I lived in outside of my immediate neighbors. Now I live here with my family and have met plenty of wonderful people, many of whom also happen to be artists... My motto: "Motivated by the blessed stress to express!!!"





## Kim Totten

Photography allows me the opportunity to explore the juxtaposition of contradictory ideas, forms and emotions. I believe, in polarization we find balance and identity and in the tension, it creates, we can discover unity with and connection to one another and our natural surroundings. My photographs are an attempt to convey these ideas using tone, subject and environment, sometimes subtle and other times more pronounced.

## Yipsy

A longtime resident of Altadena, Yipsy creates beautiful one of a kind pieces.

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## Atsuko Yoo

Atsuko Yoo was born in Osaka but spent her childhood in northern Japan, where she grew up with a deep love of nature and animals. Always fascinated by images, she had an early love of drawing and the arts in general, which was cultivated throughout her childhood and led to her earning a Bachelor of Fine Arts degree. She continues to challenge herself as an artist, delving more deeply into her drawing and her screen-printing practice.

## Julia Zorthian

I first learned how to manipulate clay 5 years ago, and I haven't been able to satiate myself since. The nature of the material- the flexibility, the endless possibilities, and the truthfulness of where it comes from and how



it's made- never ceases to excite me. I think drinking tea out of a handmade mug every morning (or having a bowl of cereal in a carefully crafted bowl) adds an element of beauty into the daily routine, and I love being able to provide that to people. I also do commissioned work, whether on a large or small scale. You can check out my website or Instagram to see more of my work- I welcome all ideas, so if you have something specific in mind, please let me know and we will find a way to make it happen for you! I strive to create things which you, or your friends/family, will love and use for the rest of your, or their, life.

I live and work partially out of my studio on the Zorthian Ranch.

## Winter 2018 Exhibiting Artists

Karen Bagnard .....	mermaidart@att.net
Susan Braig .....	ssbraig@earthlink.net
Mitch Braiman .....	ohcarboy@gmail.com
A.J. Catalano .....	ajcatalano1@gmail.com
Madeline Cox.....	madelinrcox@gmail.com
Liz Crimzon .....	contact@lizcrimzon.com
Kate Cunningham .....	k.cunningham@me.com
Valerie Daval .....	vdaval@yahoo.fr
Scott Dickinson .....	sadotis@gmail.com
Ellen Dinerman .....	edin279@sbcglobal.net
Darien Donner .....	dariendonner@gmail.com
Carl Heinz .....	backyardpress@gmail.com
Karen Hochman Brown .....	hochmanbrown@gmail.com
Lisa Houpt .....	lisahoupt@gmail.com
Takuya Ichinose .....	tak2008uya@gmail.com
Jimmy Lee .....	jimbole77@gmail.com
Art Lemus .....	artlemusphoto@gmail.com
Martin Lewis .....	mjustuslewis@gmail.com

Stephen Linsley .....silverandlight@gmail.com

Bruce Litz .....blitz837@gmail.com

Paul Martinez ..... paul@foothillfusedglass.com

Corrie Marzalli .....tinkmetpan3031@aol.com

Jill Morrison .....anjmorrison@gmail.com

Leslie Plunkett .....leslieplunkett@gmail.com

S. Lee Robinson .....sleerobinson@gmail.com

Noel Roque .....leosilve@yahoo.com

Tepi Rosen .....lovethelight33@gmail.com

Robert Swan .....swanrob11@hotmail.com

Erick Thorpe .....got2bfunki@yahoo.com

Kim Totten .....pigtruck@hotmail.com

Yipsy .....junkridder@yahoo.com

Atsuko Yoo .....adontsujako@gmail.com

Julia Zorthian.....juliazorthian@rocketmail.com



Looking to get involved in local groups or organizations?

Here are a few that we contribute to and support:

**Altadena Historical Society:** Founded in 1935, AHS is one of the oldest volunteer groups in our community. AHS works to gather, preserve, and share print and digital information about the people, places, and events that have shaped the Altadena community.

[www.altadenahistoricalsociety.org](http://www.altadenahistoricalsociety.org)

**Altadena Heritage:** Founded as a committee of the Altadena Town Council in the 1980s, the issue sparking Heritage's formation was the destruction, and/or imminent plans to tear down and redevelop many historically significant homes and properties. The prospect of losing so much of what makes Altadena special was an emergency that rallied together a group of committed residents. Over the years Heritage's purpose has remained constant, celebrating the community, advocating positive change, and preserving what we love.

[www.altadenaheritage.org](http://www.altadenaheritage.org)

**Christmas Tree Lane Association:** In 1956 the residents of Altadena had voted on a measure to stop Pasadena annexation of Altadena lands. This ended a half century of Altadena being bit-by-bit turned into Pasadena, and it also ended the City's involvement with Christmas Tree Lane. The Altadena community was left on its own to take care of the annual lighting, and the Christmas Tree Lane Association (CTLA) was founded. Support of the community, including volunteering on the Lane and contributing through membership, is the only way CTLA can keep the Lane lighted for many holiday seasons to come.

[dev.christmastreelane.net](http://dev.christmastreelane.net)





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Interested in showing at McGinty's Gallery? Complete the form and either mail or bring it in to be in the drawing for future shows.

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## ARTIST INFO

NAME:

EMAIL:

PHONE:

ADDRESS:

MEDIA:

SPECIAL NOTES AND NEEDS (PRICE RANGE, DISPLAY NECESSITIES, ETC.)