

ANATOMY OF A GROUP SHOW

MCGINTY'S GALLERY AT THE END OF THE WORLD

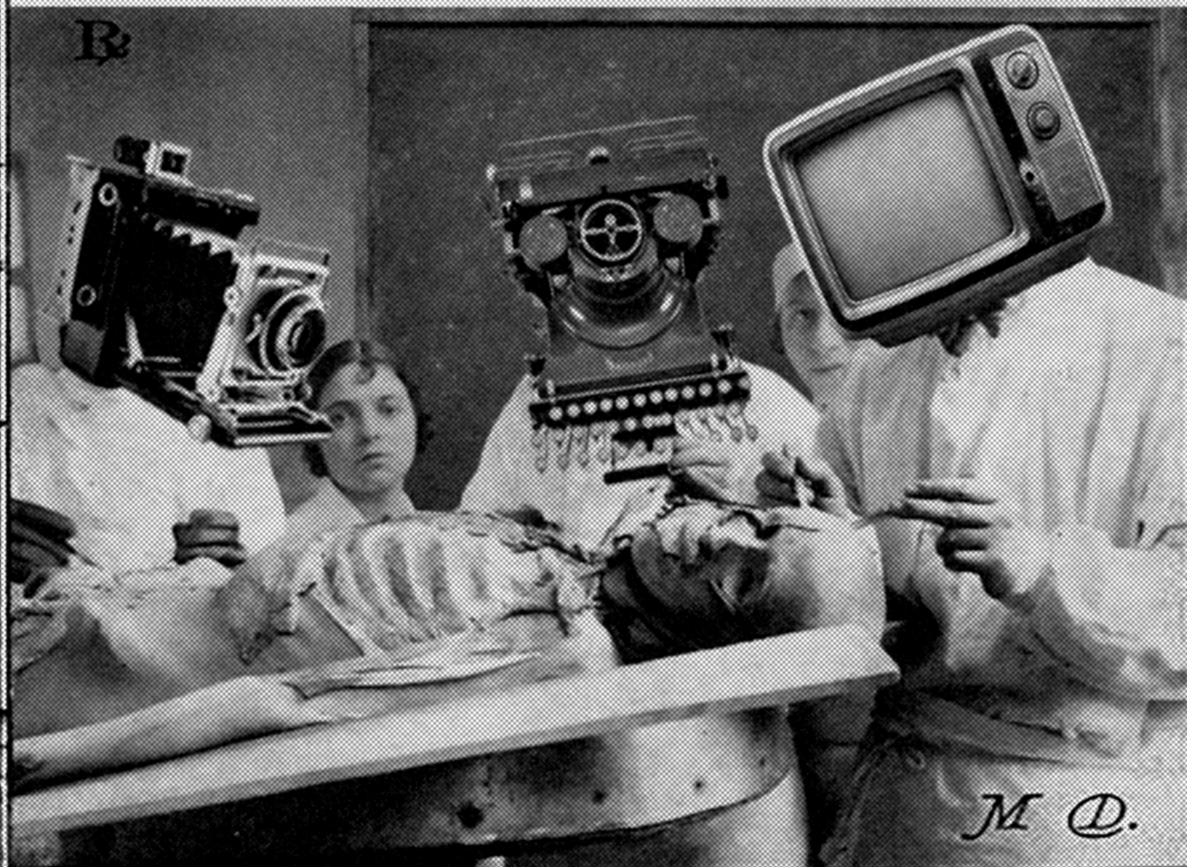
VOLUME 1

ISSUE 2

No.

Date

187



Physician's Prescriptions carefully Compounded at all hours.

Welcome and thank you for supporting McGinty's Gallery and all of the artists in 'Anatomy of a Group Show''

We here at the gallery are honored to bring together some of the finest talent in our community. The gallery has a long history of supporting local artists, from the Underground Arts Society, a community-based art salon which opened in June of 2002 and ran through 2010, to our current location and format as a community gallery. Throughout the years we have fine tuned our progression in exhibiting local artists from the greater Los Angeles area.

Our goal is to bring artists together, showing their works in a manner reflecting the salons of the past. Putting aside prejudices with no pretense. We respect the initiative an artist takes putting themselves out there. In turn, we show all medias making it possible for the novice and the seasoned artist to show side by side without having an elitist mentality.

Thank you for your continued support and we hope you enjoy the show,
Ben

McGinty's Gallery at the End of the World
869 East Mariposa Street
Altadena, CA 91001
Open Tuesday – Saturday, 11am – 5pm
626.794.4477
gallerymcginty@gmail.com

Please check out our Facebook and sign up for our mailing list for further information and special events.

Cover art by: Johnny Fox

MID-SHOW RECEPTION

WHEN

**September 15th
2pm – 5pm**

WHERE

McGinty's Gallery



WINTER SHOW

**November
2nd
-
January 4th**



**Follow us on Instagram
@mcgintysgallery**

Kate Alkarni



After spending the past six years between Seattle and Ecuador, I came back to my hometown of Los Angeles and began creating new work. I have always been obsessed with insects and decided to treat myself this year, and began playing with these disarmingly ornate, little creatures. The work is simply a celebration of natural beauty. The construction of this series took a level of concentration, which distracted most thoughts, like meditation.

Paul August BruinsSlot

If you asked the Sphinx a question what would the answer cost you. With an answer would the veil fall revealing intricate wonders or would the illusions shatter leaving only shards and swirling dust. Paul August BruinsSlot creates varied images of the sphinx and other chimeras in different media, including watercolor, oil and coffee. Please feel free to ask your question, yet be wary of the answer, if one comes at all.

Paul August BruinsSlot is a California artist, illustrator and instructor. He has been an associate of the Gallery at the End of the World for 12 years.





Judith Bowman

Judith Bowman is a local artist – self-taught and comfortable working in a

variety of media. She’s a story-teller, using a mixture of newspaper photos, interesting textures, amusing poses, and every-day icons to communicate/comment on contemporary life.

Her illustrations can at times be seen as self-portraits. They’re really just idiosyncratic and quirky – reflecting moods more than mirroring any one person, framing a thought/memory never seen – only felt.

Susan Braig

I won my fight with breast cancer.
The outcome was surprising.
My cancer’s in remission,
But my debt’s metastasizing!

Health Care is a luxury!
My gemstones are all pills!
Now I have to peddle drugs
To pay medical bills!

In 2007, with my breast cancer in remission but insurance co-pays threatening bankruptcy, I resorted to “selling drugs.” My satirical assemblage/installations morphed into Designer Drug Jewelry. I coat donated pills and hearing aid batteries in resin to use as gemstones for conceptual jewelry, ornaments and pill boxes. They are a visual metaphor in my Health Care Reform activism stating “Health Care Shouldn’t Be a Luxury!” And repurposing pills and batteries keep them out of our water systems and landfills.



Elizabeth Butterfield

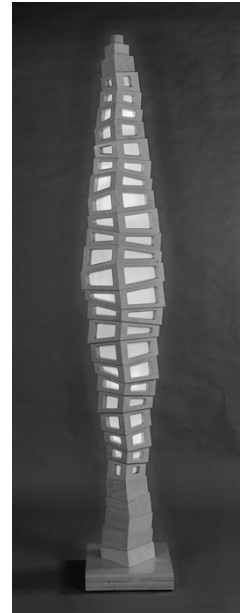


The mixed media art by talented artist, Elizabeth Jewell Butterfield is a reflection of her passion for a multitude of carefully chosen and unusual objects. The variety of materials Elizabeth selects might include anything from found or discarded treasures to beautiful handmade papers with a tasteful mix of her own personal photography incorporated. Elizabeth began her venture into this very stylized technique of "layering upon layering" of assorted textures while

studying in Monterey, California. Under the direction of an inspirational art instructor who had the ability to open the aspiring artist's minds, those students were motivated to see beyond their own blank canvases. It was there that Elizabeth found her niche and successfully developed her own individual personalized style by the layering of art materials and mediums, much to the delight of not only her art instructor, but to those she shared her art works with. In addition to her "love of layering", Elizabeth has also been able to enjoy yet another passion, her photography. By her careful selection and use of her own favorite photographs, either taken or collected by her of things and people she loves, she only further enhances her already very personal pieces of art.

Ashoka Chhabra

I'd like to think that the curves that distinguished my earlier work are still there cloaked in abstraction. Minimalism, Cubism, Modernism are all terms that might apply, but perhaps the most marked characteristic is that all is modular in nature. Each piece is essentially fashioned from the same building block. Moreover the new forms that arose seemed to call for a narrowing of the palette. Plywood, white glass, materials I once viewed as uninspired, suddenly appeared-at least to my eye-as suitable choices for the work I am currently inspired to create.





Melanie Maria Ciccone

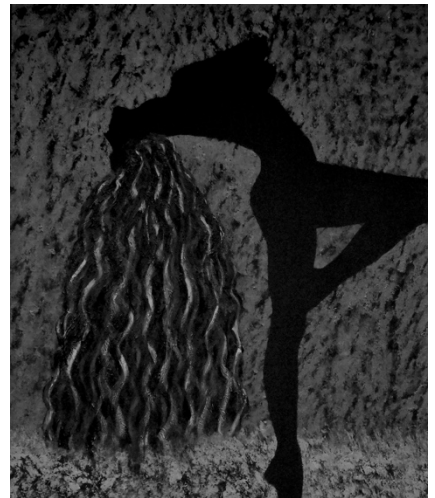
What does it mean to be patriotic: to be an American? Is national identity more important than our common humanity?

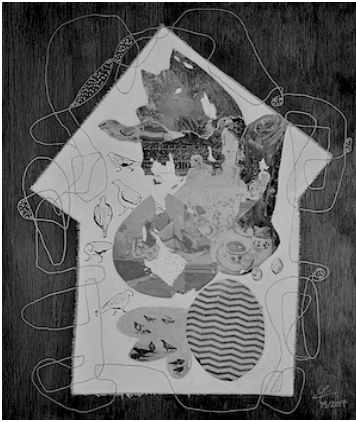
How can we learn to be/ to

see beyond our own color, race and religion? Do we not collectively make The Human Family? What do we really mean when we say we are Christian; we are native; we are legal; we are white; we are not XY and Z. What are the governors our concept of identity our nationality or our principals? If our national symbols suggest that every man, woman and child are sacred and we make laws that divide, marginalize, judge and exclude - what do we mean by democracy then? These pieces are a meditation on our nation in transfiguration, and its relationship to the greater human family. This diptych won Curator's prize Ink&Clay43 at The Kellogg Gallery/Cal Poly Pomona University, 2017, and was taken into their collection. I am a textile artist learning to work in printmaking. My work has its origins in quilting, but has evolved into something much less readily definable - allowing for a larger container of discovery where border lines between thread, paper, ink and scissors integrate. Where fiber and thread are used with a liberty afforded to painters: pulling color into narrative thought both pointed and abstract.

Patricia Cunliffe

I always felt that it was my duty, as an artist, to address political issues or societal ills in my work. However, with the current climate of affairs in this country, and in the world, I find myself having to detach from it all by using painting more as a form of therapy. Through this process of healing, I find myself painting simply for the aesthetic of it, rather than as a political statement.





Pascaline Doucin-Dahlke



Pascaline is a
contemporary painter

and digital artist who lives and works in Los Angeles. She is a licensed architect in France with an art education in both France and USA. Pascaline creates paintings and digital artworks that consist of reinterpreting landscaping space through personal observation.

Her work has been shown within group exhibitions in museums in Wisconsin, Florida, California, and Pennsylvania in addition to exhibitions in galleries and public artworks in Los Angeles area.

Linley Eathorne

I came to LA after a long period of living in different European countries and became inspired by the vibrancy and bursting diversity of Los Angeles. I was born in New Zealand and began from a classical art photography training. About 15 years ago I began making abstract digital art and though I still sometimes make digital paintings my latest body of work is mostly oil on canvas. All the paintings have clearly metaphysical themes. I see life as a constant flux and flow with everything changing and transforming at both an energetic subtle level as well as a personal one. Many paintings use strong color: the human condition and its pains are balanced by the joyful and mysterious elements of existence where many forces are straining towards some degree of liberation and freedom.



Joe Feinblatt



My works in wood are contemporary creations reflecting the philosophy of the arts and crafts movement. I turn and carve wood salvaged from urban trees and other sustainably harvested lumber and logs. Turning wood on the lathe creates simple elegant vessels. I add metal spun on my lathe, glass that I shape and fuse, stones and other found objects to illuminate many turnings with color and texture.

Pepi Feinblatt

Pepi Feinblatt creates mosaics from found, salvaged and donated items. A mural on her backyard wall, surrounding the patio, is her major creation, and the reason she began doing mosaics. Picture frames, flowerpots, birdhouses, pendants and rings, 3-D figures, a table and a wall hanging have been mosaiced with tiles, pottery and ceramics, glass, stones, beads, metal, jewelry, buttons and other "stuff."



ALTADENA HISTORICAL SOCIETY
730 E. ALTADENA DRIVE, ALTADENA, CA 91001-2351
MONDAY, TUESDAY, FRIDAY 9AM - 1 PM
626-797-8016



Johnny Fox

Johnny Fox was once upon a time the GATOEW resident delinquent artist and after a lengthy hiatus whilst completing his MFA in London is back at it. Working in collage, printmaking and assemblage, I use fragments of popular culture to create a mash-up of visual and historical referents. I am fascinated with the beauty that arises when things become damaged, decayed or transformed. By re-purposing everyday detritus I explore ways to reveal the inner potential 'life' of a given material or object. My work is loaded with information; sensual and temporal, re-contextualised into new realities and installed to create physically and emotionally immersive experiences. By juxtaposing objects, images and sounds in simulated environments I am interested in challenging the comfortable distance between art and its audience, and to enforce the significance of the tangible in a largely virtual world.

Michael Haasis

The inspiration for my Found Objects Assemblages often flows from the pile of objects I have accumulated from the discarded treasures all around us. The piece might start with a cool pair of wings or a small, compelling figure. Put two or three objects together and a story begins to emerge and sparks the excitement of developing an artwork with many levels of interest and meaning.



Deb Halberstadt

Deb Halberstadt has owned “HalfCity Productions” since 1989 and also partners with Debbi Swanson Patrick in “Deb Squared Photo,” both in Altadena, CA. Halberstadt is a digital photographer/videographer with a fully equipped insert stage and outdoor garden. She has hands-on knowledge of all aspects of field, studio, and post-production. Much of her experience lies in the Los Angeles market, though some of it has been in other areas of California, other states, and abroad.



Rod Holcomb

Rod Holcomb won an Emmy for his direction of the ER finale and received the Director Guild of America award for the original ER pilot and has directed and executive produced 22 Network and cable pilots, 15 of which went on to series.

Additionally, Holcomb has directed many movie and television stars in various made for television movies including, Orson Wells, George C. Scott, Paul Giamatti, Jon Voight, Scott Glen, and Sissy Spacek.





Lisa Houpt

Ever since I was a small child, I was drawn to anything shimmery or sparkly and that passion for pretty things has never wained. I started taking jewelry classes in high school and I've been creating ever since. Jewelry is such a fun medium to work in because it's a small transportable object of art. You get to take it with you wherever you go and enjoy it all the time. I love to use found and repurposed items in my work and I try to use only recycled gold and silver in most of my pieces. Strong and unusual color combinations are also evident in my jewelry and I spend endless hours working out color schemes before I ever start working. I hope my pieces impart the same the same joy and happiness when worn as I experienced when creating them.



Cammie Jones

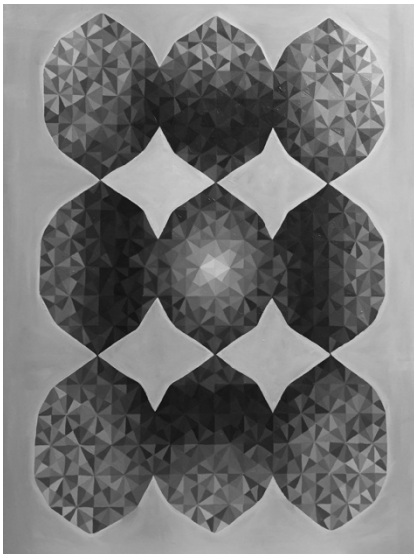
My images are deconstructive recordings of daily adventures; bright or contrasting colors, broad shapes, simplified lines, solid boundaries. Leaving space for the viewer to fill in their own details, their own reality, or, ponder the workings of my mind. Whimsical ghost like characters tripping on a natural high like an under baked anime.



730 E ALTADENA DR.
ALTADENA, CA 91001
626-296-6983

Ildiko Laszlo

Photographer and visual artist, Ildiko Laszlo was born in Budapest Hungary. Carried across the border to freedom on the shoulders of her father during the Hungarian revolution she and her family immigrated to the United States, finding refuge in the small state of Rhode Island. As a young woman she returned to Europe to study art and photography but still haunted by the homeland she had lost Ildiko returned to live and work in Hungary. Finding it impossible to grow artistically and intellectually behind the Iron Curtain she returned to the United States and settled in San Francisco. Ildiko's work subsequently led her to New York City & Los Angeles, where she now resides. Ildiko Laszlo presents a body of work that combines the artistic romanticism of eastern Europe with the free spirited exploration of light, color and form she has found in the west. Her images seek the beauty within the natural places of the earth. Their presentation allow her to share nature's grace that she has found there. It is her central theme.



Alix McKenna

My oil paintings draw on the botany and landscape of California, as well as different arts and craft traditions. I am interested in blurring the lines between abstraction and representation and using unnatural color to explore light, depth, and shape.



Amelia Medina

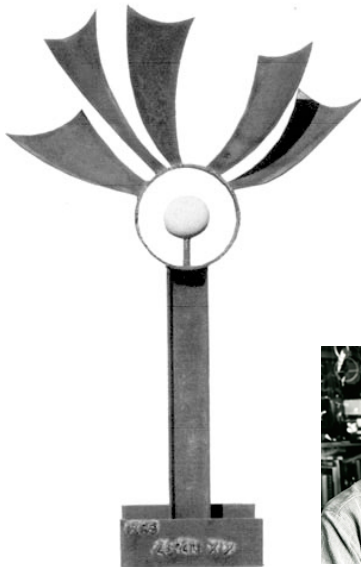
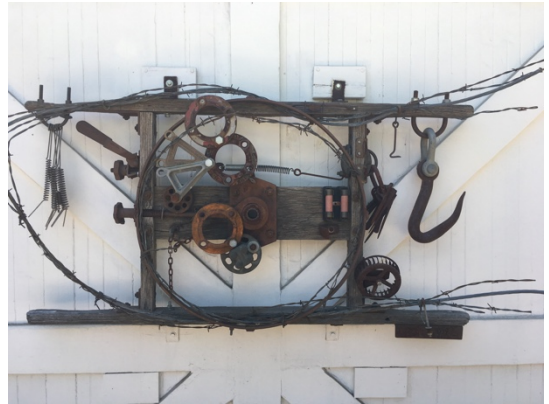
I paint and draw to feel happy and free my mind, thoughts and visions. I paint what I see in every day life. My style is diverse - sometimes i focus on

realism or abstract, but lately I've been working more on creating figurative art. It's freeing and empowering it lets me create without the pressure of perfection. Art

keeps my mind at a healthy state it has definitely been the most efficient cheapest therapy.

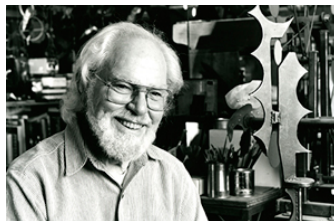
Chris Moore

Chris is a San Gabriel Valley native without a clue as to the meaning of art.



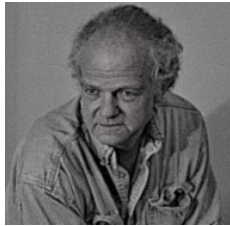
Robert Moore

Robert is a long-time (35+ years) Altadena sculptor who tries to maintain a low profile.



Gifford Myers

Gifford Myers is not one of your old-school potters. Trained initially as an architect and operating ostensibly as a ceramist since the early 1970s, his work has encompassed painting, public art, and sculptural work. He is known for his use of lead, wood, bronze, aluminum, fiberglass, industrial tiles, and found objects, in addition to his experimental engagement with clay. Stylistically, his work runs a restless gamut from finish-fetish minimalism to cartoonish funk.



Steve Ohlrich

I am inspired to paint because of the things I see and the feelings they create. I paint to tell these stories and I want my viewers to become a part of them. My work is representational and generally created directly from the subject before me. In some cases, I begin with the subject then allow my imagination to depart and build the story. The world is filled with stories whether real or imagined and I will continue to tell them.



Lynne Olson

I paint with my camera, capturing images of energy and light that transcend the obvious. My images illuminate from within organic and inorganic matter through



playful use of a simple iPhone camera. The photos are unretouched.

Images open a viewer's mind, creating a vivid experience of color, motion, light and energy, eliciting an emotional response. These lend themselves to light the way, quicken the pulse, energize an event, steal the stage, create unforgettable impressions.



PAZ

I believe that art is a way of bringing new ideas into the world. Whether it is art that expresses a mood or

tells a story, it is a form of Communication. Since the human figure is the main tool we use to communicate with the world, it is the main focus of my art. My paintings are about contact with the outside world and the difference between self and environment.



Jocelyn Webb Pedersen

Jocelyn Webb Pedersen is an artist and fine press printer. She teaches Book Arts courses at Occidental College and her books and prints are in the collections of the New York Public Library, The Library of Congress, Yale, Harvard, Brown, Dartmouth, UCLA and more. She

moves between works on paper, wood panel and clay. She is currently at work on *White*, a limited edition book combining the poetry of recent U.S. Poet Laureate Charles Simic and her own artwork, printing and book design. She lives in Pasadena with her husband and two boys.

Megan Sanchez

Megan's practice involves portraiture, still life and organic forms found within those two subjects. She enjoys finding the precious and fragile part in each subject. Then moving the medium in a way that that emphasizes vulnerability and fragility as strength. Human beings are forever changing. We are capable of great strength and destruction. It is an honor and a thrill to capture that in a piece of art. Megan is currently a personal caretaker, and a children's art teacher. She is always, and will forever be a student of the arts.





Christie Shinn

Christie Shinn is a comic book artist and illustrator that sees the unusual and the humorous in things you would not normally see or consider funny. She loves drawing awful things and laughs at them, but there are times she breaks down and draws something pretty once in a while. Her current webcomics ‘Demon Bitch’ and ‘Martyr: Snapshots of a Hero’ and also is a resident artist in the Hive Gallery in DTLA

Debbi Swanson Patrick

My first gallery show was in a group show at Ben’s Gallery at the End of the World in 2009. It’s been a fun and rewarding journey with about 20 shows since! I began working in “scanography” in 2007, after meeting a creative genius, Ed Martin. He shared his technique and said, “Go Forth and Do It!” So I did. The world is so insane today I needed to connect with the earth and my higher spirit. For me, that means yoga, meditation, and telling visual stories—Telling Images. After years of writing for magazines, newspapers, online media, PR, and nonprofit communications, I shifted to telling stories with images—using an unusual method. Using flowers, plants, insects, bones, skulls, feathers, artifacts, jewelry, and fascinating finds, that complement or contrast with each other, I create striking assemblages. Though the final image is a digital print, it’s not made with a camera, but rather a desktop scanner. The scanner captures extreme “ultra high def” compositions that explode with color and vibrance—and can be printed large enough to cover a wall. I also print them small enough for premium greeting cards!





Pat Tom

My Fineline Chinese Brush Paintings depict nature, and sometimes details often overlooked. Small differences or similarities aroused my curiosity and I was amazed at the new treasures Mother Nature planned so well for all of us. I would find something new every day. After 35 years of patient observation, diligent practice and much satisfaction, new discoveries still inspire and bring joy to my life.

Denise Villagran

Coping with fear and stress constantly buzzing inside. Keeping a light tone with a cartoonish style and a bit of pin-up allure. Overall, I strive to create works that are both gruesome and beautiful.



Patricia Woodlin

My artwork, which encompasses a critical view of ancestral, social and cultural issues, is the reflection of an inner journey both intuitive and spiritual.

I pursue this journey with unabashed joy.

My approaches to art making are varied: photo-montage, collage and assemblage. Thorough the seemingly endless manipulation of collage images and found objects

I strive to create provocative and visually pleasurable artworks that reflect my



personal experiences and the richness of my diverse ancestry.



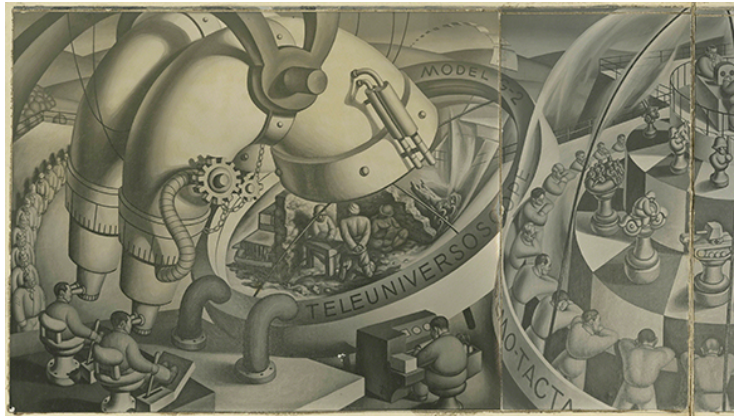
Sean Yang

Sean Yang is a public artist and installation-sculptor who uses mixed-media to explore the intersection of social and internal space. He exploits the tension between the reproducible and the handmade object, in order to investigate social control, collective unconsciousness, individual identity, and cultural transformation. Society grants privilege as unearned benefits given to people who fit into a specific social group due to certain aspects of their identity like race, class, gender, sexual orientation, language, ability, and religion.

Jirayr Zorthian

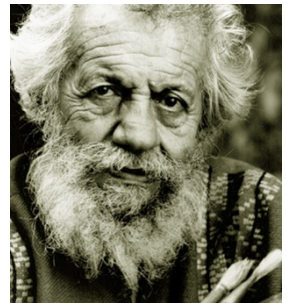
(1911-2004)

Jirayr Zorthian was a bohemian artist and a significant figure in the history of the Los Angeles art scene. He was an accomplished muralist and



designer, perhaps best known for Zorthian Ranch, his residence and the parties he would throw there.

A survivor of the Armenian Genocide, he escaped from the Ottoman Empire and settled in the United States. He received a scholarship to study art at Yale and, upon graduating, the Winchester Fellowship granted him a year and a half at the American Academy in Rome with travel and study throughout Europe. After which he moved to the west coast. His art career branched into various directions on his return to the United States. As a mural painter his reputation was established painting forty-two murals throughout the United States. On a parcel of land nestled in the Altadena foothills, he spent forty seven years constructing and designing buildings. The buildings and their attendant art pieces epitomize the found art / junk art movement using a mishmash of rusted metal, broken concrete, river rocks, telephone poles and the like.



Summer 2018 Exhibiting Artists

Kate Alkarni	slaveryfashion@gmail.com
Paul August BruinsSlot	paul-august@sfxn.net
Judith Bowman	nomotime2write@gmail.com
Susan Braig	ssbraig@earthlink.net
Elizabeth Butterfield	Bjewell51@yahoo.com
Ashoka Chhabra	ashoka3@verizon.net
Melanie Maria Ciccone	melanieciccone@me.com
Patricia Cunliffe	integratedproducer@gmail.com
Pascaline Doucin-Dahlke	pascalineddart@gmail.com
Linley Eathorne	linleyeleven@gmail.com
Joe and Feinblatt	joe@greenwoodartist.com
Pepi Feinblatt	joe@greenwoodartist.com
Johnny Fox	johndjfox@gmail.com
Michael Haasis	mhaasis@pacbell.net
Deb Halberstadt	halfcity@earthlink.net
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Alix McKenna	alixmckenna@gmail.com
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Robert Moore	cemoore102903@yahoo.com
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Lynne Olson	leoyong27@hotmail.com
Paz	pazwin@hotmail.com
Jocelyn Pedersen	jwpedersen9@gmail.com
Megan Sanchez	megansanchez17@yahoo.com
Christie Shinn	christie.shinn@horatorastudios.com
Debbi Swanson Patrick	debbiswansonpatrick@gmail.com
Pat Tom	patctom@sbcglobal.net
Denise Villagran	zenocookieartist@gmail.com
Patricia Woodlin	drpjw13@gmail.com
Sean Yang	countryang@gmail.com
Jirayr Zorthian	http://www.zorthianranch.com

Looking to get involved in local groups or organizations?

Here are a few that we contribute to and support:

Altadena Historical Society: Founded in 1935, AHS is one of the oldest volunteer groups in our community. AHS works to gather, preserve, and share print and digital information about the people, places, and events that have shaped the Altadena community.
www.altadenahistoricalsociety.org

Altadena Heritage: Founded as a committee of the Altadena Town Council in the 1980s, the issue sparking Heritage's formation was the destruction, and/or imminent plans to tear down and redevelop many historically significant homes and properties. The prospect of losing so much of what makes Altadena special was an emergency that rallied together a group of committed residents. Over the years Heritage's purpose has remained constant, celebrating the community, advocating positive change, and preserving what we love.
www.altadenaheritage.org

Christmas Tree Lane Association: In 1956 the residents of Altadena had voted on a measure to stop Pasadena annexation of Altadena lands. This ended a half century of Altadena being bit-by-bit turned into Pasadena, and it also ended the City's involvement with Christmas Tree Lane. The Altadena community was left on its own to take care of the annual lighting, and the Christmas Tree Lane Association (CTLA) was founded. Support of the community, including volunteering on the Lane and contributing through membership, is the only way CTLA can keep the Lane lighted for many holiday seasons to come.
dev.christmastreelane.net





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Typesetting

Photography by Walt

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